

INDIAN INSTITUTE OF INFORMATION TECHNOLOGY,
DESIGN AND MANUFACTURING (IIITDM) KANCHEEPURAM

Course Code		Course Title	Computer Vision			
Dept./Faculty proposing the course	Prof. V. Masilamani, CSE	Structure (LTPC)	L	T	P	C
			3	0	2	4
To be offered for	DD/PG/Ph.D	Type	Core <input type="checkbox"/>		Elective <input checked="" type="checkbox"/>	
		Status	New <input type="checkbox"/>		Modification <input checked="" type="checkbox"/>	
Pre-requisite	--	Submitted for approval			Senate 61	
Learning Objectives	<ul style="list-style-type: none"> To equip students with knowledge and skills to make computers to "see" and interpret images and videos, much like humans do. To make students understand image formation, image processing, feature extraction, and various algorithms for tasks like segmentation, object detection, stereo vision and recognition. To train students to apply of these techniques to solve various real world problems. 					
Learning Outcomes	<ul style="list-style-type: none"> Students will be able to design their own algorithms to solve real world problems that involve image or video as input. To be able to apply most efficient computer vision algorithms to solve problems. To be able to decide for what kind of problems, computer vision techniques can be applied. 					
Contents of the course (With approximate break-up of hours for L/T/P)	<p>Depth estimation and Multi-camera views: Perspective, Binocular Stereopsis -Camera and Epipolar Geometry, Homography, Rectification, 3-D reconstruction framework, Auto-calibration. (L8)</p> <p>Feature Extraction: Corners –Harris and Hessian Affine, Orientation Histogram, SIFT, SURF, HOG, Scale-Space Analysis- Image Pyramids and Gaussian derivative filters, Gabor Filters and DWT. (L8)</p> <p>Image Segmentation: Graph-Cut, Mean-Shift, MRFs, Texture Segmentation; Object detection. (L8)</p> <p>Lighting and Deformation: Shadows, Lambertian, Harmonic images, deformable part models, fine-grained classification (L9)</p> <p>Motion Analysis: Background Subtraction and Modeling, Optical Flow, Spatio-Temporal Analysis, Dynamic Stereo; Motion parameter estimation. (L9)</p> <p>Practice Component:</p> <p>Compute camera matrix and use it to calibrate camera - Find fundamental matrix, and then compute point correspondence using fundamental matrix, and also find the depth image using the point correspondence - Find Essential matrix, and then compute point correspondence using essential matrix, and also find the depth image using the point correspondence - Given two images, find homography between two images ,and use the homography for image mosaicking - Compute SIFT feature and use it for object detection – Compute SURF feature and use it for object detection- Do image segmentation using Graph Cut – MRF- Compute shape from shadow Do object detection and tracking using optical flow [P28]</p>					
Text Books	1. Richard Szeliski, Computer Vision: Algorithms and Applications, Springer-Verlag London Limited, 2 nd Edition, 2022, 9781848829343 2. D.A.Forsyth, J.Ponce: Computer Vision: A Modern Approach, Pearson Education, 2 nd Edition, 2012, 9789332550117					
Reference Books	1. Richard Hartley and Andrew Zisserman, Multiple View Geometry in Computer Vision, Second Edition, Cambridge University Press, 2004, 9780521540513 2. Marco Alexander Treiber, Optimization for Computer Vision: An Introduction to Core Concepts and Methods, Springer, 2013, 9781447152828 3. Alan C. Bovik, Handbook of Image and Video Processing, Elsevier Academic Press, 2005, 9780123885623					